

SELF AND OTHER PLACES

The way I see it, all photographs are self portraits. Landscapes, cityscapes, even portraits reflect the photographer's personality and interests. The photographer – in this case me – directs the camera towards objects or situations that attract his interest or appeal to his emotions and make them his subject matters. This is not necessarily a conscious process. Often, it is more unconscious than conscious. In some cases, it can be willed unconscious, to be compared with *the stream of consciousness* way of writing in literature.

In this project I am testing this thesis. The exhibit is composed of self portraits and pictures from places or environments that speak to me in different ways. All pictures are taken between 2005 and 2009, and in locations I have seen only once or in locations that are very familiar to me, such as the street outside of my house or my neighbourhood park.

Viewers are invited to see the pictures as a story with several chapters, or as a series of single images. It is my hope that the viewers recognise something in the pictures that relate to their own lives. Only that way, my story could be of interest to others, if my pictures succeed in reflecting universal human sentiments such as longing, desire, meditation, or the search for togetherness.

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